



CERTIFICATE OF PARTICIPATION

No. 204321105201105

presented to

IDA BAGUS IDEDHYANA

as

Presenter

On INTERNATIONAL CONFERENCE ON
MULTIMEDIA, ARCHITECTURE & DESIGN (IMADe) 2020
at Institut Desain & Bisnis Bali

Denpasar, 20th October 2020



International Conference on Multimedia
Architecture & Design

Made Vairagya Yogantari, S.Sn., M.FA

Managing Director of IMADe

Acknowledge by



IDB BALI
INSTITUT DESAIN & BISNIS BALI

Dr. Ni Kadek Suryani, S.E., S.I.Kom., M.M.

Rector of IDB Bali



LETTER OF ACCEPTANCE

No : 95/IMADe/STD-BALI/IV/2020
Subject: Issuance of IMADe Proceedings

Dear,
Ida Bagus IdeDhyana
Ngurah Rai University

We inform that the manuscript with the following information:

Title : THE MEANING OF THREE DRAGONS ON PADMASANA TIGA
ARCHITECTURES IN BESAKIH TEMPLE, BALI INDONESIA

Author : Ida Bagus IdeDhyana
Ngakan Putu Sueca
Ngakan Ketut Acwin Dwijendra
Ida Bagus Wirawibawa

Institution : Ngurah Rai University

Has been accepted and declared to have passed the selection of manuscripts to be published at the proceedings of the International Conference on Multimedia, Architecture, and Design (IMADe) Vol. 1, October 2020.

Denpasar, 20 April 2020



Made Vairagya Yogantari, S.Sn., MFA
Managing Director of IMADe 2020



Ida Bagus Idedhyana <ib.idedhyana@unr.ac.id>

Presentation IMADe 2020

Google Forms <forms-receipts-noreply@google.com>
To: ib.idedhyana@unr.ac.id

Sun, Sep 27, 2020 at 3:28 AM

Thanks for filling out [Presentation IMADe 2020](#)

Here's what we got from you:

[Edit response](#)

Presentation IMADe 2020

IMADe 2020 International Conference on Multimedia, Architecture and Design
Inclusively Creative: Design, Planning, and Digital Business
for more info please visit <https://imade.std-bali.ac.id/>

Email address *

ib.idedhyana@unr.ac.id

Full Name (without Title) *

Ida Bagus Idedhyana

University/Institution *

University of Ngurah Rai

Whatsapp Number *

081246588633

Full address (for sending the proceedings & seminar kit) *

[Jl. Buana Raya, Gg Buana Listrik No: 12, Padang Sambian, Denpasar](#)

Article Title *

THE MEANING OF THREE DRAGONS ON PADMASANA TIGA ARCHITECTURES
IN BESAKIH TEMPLE, BALI INDONESIA

Upload Presentation (PDF Max.10MB)

Submitted files



IDEDHYANA 3 NAGA - Ida Bagus Idedhyana.pdf

Create your own Google Form



IDB BALI
INSTITUT DESAIN & BISNIS BALI



International Conference on Multimedia
Architecture & Design
2020

IMADe 2020

International Conference on Multimedia, Architecture and Design

Inclusively Creative: Design, Planning, and Digital Business



Dr. Ni Kadek Suryani,
SE., S.I.Kom., M.M.

Rector of Institut Desain dan Bisnis Bali



**Ida Bagus Rai Dharmawijaya
Mantra, S.E., M.Si.**

Mayor of Denpasar



Dr. Diane Butler

International Foundation for
Dharma Nature Time USA



Assoc. Prof. Dr. Ting Ding Hooi

Universiti Teknologi Petronas Malaysia



Ton Van Bragt

Typographer, practionaire
in brand identity, environmental graphics,
print and digital design Netherlands



Alastair Brook BA(Hons), MA

Doctoral Researcher,
University College Cork, Ireland
Co-Founder,
Design Student Global Network (DSGN)



MODERATOR

Ardina Susanti, S.T., M.T

Institut Desain dan Bisnis Bali

**Tuesday, 20 October 2020
09 AM WITA**

Registration link :

<http://bit.ly/observerimade>

OPEN FOR OBSERVER

Student : 50K

General : 150K

Benefit : e-certificate

www.imade.idbbali.ac.id





Search

[HOME](#) / [ARCHIVES](#) /

Vol 1 (2020): IMADe (International Conference on Multimedia, Architecture and Design) 2020



Nowadays, creativity is a valuable element embedded in a human's daily life. Various prominent roles of a graphic designer, architect, interior designer, urban designer, AI (Artificial Intelligent) designer, or even a creative-preneuer are highly demanded to be creative in meeting the competitive requirement of creative industry. In an age of rapid development of creative industry, creativity could be described as a critical skill and paradigm in which expanded broadly from micro to macro scales. This is an essential approach for these stakeholders in identifying and analyzing a number of challenges in this contemporary industry. Accordingly, an inclusive skill of creativity is highly required both theoretical and empirical in contributing to sustainable development.

The International Conference on Multimedia, Architecture, and Design (IMADe) is IDB Bali's first international conference. In this conference, IDB Bali would like to accommodate various ideas from academics, participants, officials, creative industries performer, and policymakers from all over the world to contribute to the science and creative industries development both in Indonesia to the global level. This conference provides opportunities for participants to presenting current issues, best practices, as well as discussing and collaborating in the fields of multimedia (video, photography, animation, website, etc.), architecture, urban planning, design, art and culture, as well as business digitation.

PUBLISHED: 2020-10-20

ARTICLES

INCLUSIVELY CREATIVE PRAXIS FOR SANDANG, PANGAN, PAPAN

Diane Butler

1-6

 FULL TEXT

 Abstract dilihat : 21 |  FULL TEXT diunduh : 19

CAN WE VIRTUALLY MODEL ARCHITECTURAL PATTERNS FROM STORIES?

Exploring Possibilities to Remotely Implement a Native Research Practice

Alastair Brook

7-15

 FULL TEXT

 Abstract dilihat : 10 |  FULL TEXT diunduh : 20

DESTINATION BRANDING

Case Study: The “New Bali” Brand After Covid-19 Era

Ton van Bragt

16-24

 FULL TEXT

 Abstract dilihat : 29 |  FULL TEXT diunduh : 51

IMPORTANCE OF DESIGNER LABELS AMONG CONSUMERS IN VOGUE BEHAVIOR

Ding Hooi Ting, Sohel Ahmed

25

 FULL TEXT

 Abstract dilihat : 5 |  FULL TEXT diunduh : 8

BEYOND THE CURRICULUM DOCUMENTS: PROPOSING THE ORANG ASLI CULTURAL INTERFACE TO THE CLASSROOM

Abdul Mutalib Embong, Hezlina Hashim, Azza Jauhar Ahmad Tajuddin, Hawa Mahmood, Maisarah Akmal Mohamad Rahim, Aishah Umairah Abdul Halim

26-35

 FULL TEXT

 Abstract dilihat : 7 |  FULL TEXT diunduh : 8

RE-INTERPRETATION THE CARDINAL ORIENTATION NOTION IN CHINESE TEMPLES IN BALI

Freddy Hendrawan

36-42

 FULL TEXT

 Abstract dilihat : 6 |  FULL TEXT diunduh : 24

THE MEANING OF THREE DRAGONS ON PADMASANA TIGA ARCHITECTURES IN BESAKIH TEMPLE, BALI INDONESIA

Ida Bagus Idedhyana, Ngakan Putu Sueca, Ngakan Ketut Acwin Dwijendra, Ida Bagus Wirawibawa

43-50

 FULL TEXT

 Abstract dilihat : 18 |  FULL TEXT diunduh : 12

THE INFLUENCE OF PUBLIC MARKET ON SPATIAL AND PHYSICAL CONDITION OF RESIDENTIAL AREA

study on Metro SHE Residential Area in Bandung

Ariesa Farida, Kiki Putri Amelia, Widyanesti Liritantri

51-61

 FULL TEXT

 Abstract dilihat : 7 |  FULL TEXT diunduh : 7

AN INNOVATION OF TEXTILE SURFACE DESIGN THROUGH THE DEVELOPMENT OF BLOCK PRINTING TECHNIQUES USING MODULAR STAMP AS A STEP TO REDUCE GAS EMISSIONS IN FASHION MANUFACTURING

Ahda Yunia Sekar Fardhani

62-70

 FULL TEXT

 Abstract dilihat : 18 |  FULL TEXT diunduh : 7

KAMAL MUARA

Vulnerability Transformation into Living Quality Improvement

Muhammad Fajri Arief Mahmuda, Rana Nafisa Nurdina, Ditrisa Taranadia

71-77

 FULL TEXT

 Abstract dilihat : 8 |  FULL TEXT diunduh : 10

TRIHITAKARANA CONCEPT STUDY ON SPATIAL LAYOUT IN SPA AND REFLEXOLOGY BUILDINGS IN BANDUNG

Case Study: Zen Refleksologi Jalan Sunda, Bandung

Maysitha Fitri Az Zahra

78-82

 FULL TEXT

 Abstract dilihat : 2 |  FULL TEXT diunduh : 6

CULTURE AND SYMBOLIC CAPITAL IN CREATIVE INDUSTRIES

As A Strength to Maintain Traditional Balinese Architecture

I Kadek Pranajaya, Ngurah Gede Dwi Mahadipta
83-93

 FULL TEXT

 Abstract dilihat : 4 |  FULL TEXT diunduh : 8

ARCHITECTURAL DESIGN CREATIVITY ON THE CENTRAL OF BALI ETHNIC CREMATION TOWER COMMODITY

I Putu Gede Suyoga
94-101

 FULL TEXT

 Abstract dilihat : 2 |  FULL TEXT diunduh : 7

DESIGN-WORK FROM HOME: ZOOM AS A VIDEO CONFERENCING PLATFORM IN ARCHITECTURE CONSULTANT FIRM

Ni Kadek Yuni Utami
102-109

 FULL TEXT

 Abstract dilihat : 60 |  FULL TEXT diunduh : 36

REMOTE WORKING PHENOMENON IN CAFE : AN AMBIENT ENVIRONMENT STUDY

Ni Made Sri Wahyuni Trisna, Ni Kadek Yuni Utami
110-118

 FULL TEXT

 Abstract dilihat : 14 |  FULL TEXT diunduh : 13

LOCALITY IN FACADE DESIGN OF BALE BANJAR WHICH RECEIVE GOVERNMENT SOCIAL GRANT IN KUTA DISTRICT

Arya Bagus Mahadwijati Wijaatmaja, Ni Made Mitha Mahastuti, Ni Wayan Ardiarani Utami
119-125

 FULL TEXT

 Abstract dilihat : 2 |  FULL TEXT diunduh : 4

EFFECT OF BAMBOO INTERIOR DESIGN ON PSYCHOLOGICAL USERS OF HIDEOUT BALI

Putu Surya Triana Dewi
126-132

 FULL TEXT Abstract dilihat : 16 |  FULL TEXT diunduh : 6

STUDY OF SHIPPING CONTAINER HOUSE MODIFICATION COMBINED WITH COMMON CONSTRUCTION MATERIAL

Nyoman Gema Endra Persada
133-142

 FULL TEXT Abstract dilihat : 9 |  FULL TEXT diunduh : 9

CONCEPT HISTORY OF YOGYAKARTA PALACE BUILDING IN KASSIAN CEPHAS PHOTO

Sri Wahyuning Septarina
143-148

 FULL TEXT Abstract dilihat : 10 |  FULL TEXT diunduh : 4

WOOD LAMINATION TECHNOLOGY

A Sollution of Affordable Housing Procurement with Ecological Modular Construction

Ni Luh Gede Niti Swari, Ni Nyoman Sri Rahayu
149-165

 FULL TEXT Abstract dilihat : 2 |  FULL TEXT diunduh : 7

ANALYSIS OF FURNITURE DESIGN CONCEPT AND ITS IMPACT IN DIGITAL PLATFORM APPEARANCE

Case Study: Furniture E-Commerce in Indonesia

Rizka Rachmawati, Imtihan Hanom, Meirinda Yuniar
166-171

 FULL TEXT Abstract dilihat : 21 |  FULL TEXT diunduh : 8

"SETRA" ECOLOGICAL CONCEPT HINDU TRADITIONAL COMMUNITIES IN BALI

(case study in North Kuta District)

I Made Jayadi Waisnawa
172-178

 FULL TEXT Abstract dilihat : 3 |  FULL TEXT diunduh : 3

THE CITY COMMUNITY PERCEPTION OF CATUSPATHA IN SEMARAPURA

Crossroad, meaning and fuction, perception, Catuspatha

Frysa Wiriantari, Syamsul Alam Paturusi, Ngakan Ketut Acwin Dwijendra, I Dewa Gede Agung Diasana Putra
179-184

 FULL TEXT

 Abstract dilihat : 8 |  FULL TEXT diunduh : 10

THE ANALYSIS OF UNIVERSITY LIBRARY LAYOUT IN ACCORDANCE WITH THE VISION OF INSTITUTIONS

Fajarsani Retno Palupi
185-190

 FULL TEXT

 Abstract dilihat : 2 |  FULL TEXT diunduh : 5

AESTHETIC AND ACCESSIBLE E-COMMERCE BANNER DESIGN FORPEOPLEWITH COLOR BLINDNESS

I Gusti Ayu Canny Utami, Ni Wayan Ardiarani Utami
191-197

 FULL TEXT

 Abstract dilihat : 7 |  FULL TEXT diunduh : 10

THE EFFECT OF INTERIOR ATMOSPHERE ON VISITORS COMFORT AT SUNDANESE RESTAURANT IN BANDUNG

Titihan Sarihati, Tita Cardiah, Ratri Wulandari
198-205

 FULL TEXT

 Abstract dilihat : 5 |  FULL TEXT diunduh : 9

THE INFLUENCE OF LAND USE FUNCTION CHANGES TO VISITOR ACTIVITIES IN CITY PARK DISTRICT

Case Study: Taman Fotografi Bandung

Kiki Amelia, Widyanesti Liritantri, Ariesa Farida
206-214

 FULL TEXT

 Abstract dilihat : 4 |  FULL TEXT diunduh : 5

FINISHING AS A MAIN DETERMINANT IN FURNITURE DESIGN FOR US LOW-MID PRICED MARKET

Susi Hartanto
215-222

 FULL TEXT Abstract dilihat : 20 |  FULL TEXT diunduh : 13

TENUN TYPE

Experiments on Translating Traditional Tenun Pattern to Modular Forms for the Design of a Geometric Display Typeface

Brian Alvin Hananto

224-228

 FULL TEXT Abstract dilihat : 2 |  FULL TEXT diunduh : 8

CREATIVITY IN UTILIZING DIGITAL MEDIA AS AN EFFORT TO PRESERVE MESATUA BALI CULTURE

I Gede Yudha Pratama

229-233

 FULL TEXT Abstract dilihat : 11 |  FULL TEXT diunduh : 10

CRITICAL OF DESIGN METHODOLOGY AS DESIGN EDUCATION

Brian Alvin Hananto

234-239

 FULL TEXT Abstract dilihat : 1 |  FULL TEXT diunduh : 8

UTILIZATION OF VISUALS AND STORIES IN TAHILALATS COMICS

Gede Lingga Ananta Kusuma Putra, I Kadek Jayendra Dwi Putra

240-245

 FULL TEXT Abstract dilihat : 2 |  FULL TEXT diunduh : 3

CREATIVE THINKING IN A DESIGN PROCESS

Study Case: Tulaboocha Packaging Design

Tiffany Wong, Brian Alvin Hananto

246-252

 FULL TEXT Abstract dilihat : 3 |  FULL TEXT diunduh : 12

BANAZEL VISUAL IDENTITY CREATIVE DESIGN PROCESS

Natasha Christina Gondo, Brian Alvin Hananto

253-258

 FULL TEXT Abstract dilihat : 5 |  FULL TEXT diunduh : 11

JAIPONG VISUAL IDENTITY DESIGN CREATIVE PROCESS

Jesslyn Kotandi, Brian Alvin Hananto

259-265

 FULL TEXT Abstract dilihat : 4 |  FULL TEXT diunduh : 6

VISUAL AND COPYWRITING STRATEGIES IN DIGITAL PRODUCT MARKETING THROUGH SPONSORED CONTENT AND LANDING PAGES ON SOCIAL MEDIA FOR SMES

I Komang Angga Maha Putra

266-274

 FULL TEXT Abstract dilihat : 14 |  FULL TEXT diunduh : 15

SEMIOTIC STUDY OF DOCUMENTARY THE EXISTENCE AGRICULTURAL AND AGRICULTURAL INDUSTRY OF CELUK BURUAN VILLAGE

I Nyoman Anom Fajaraditya Setiawan, I Nyoman Widhi Adnyana, Putu Wirayudi Aditama

275-282

 FULL TEXT Abstract dilihat : 6 |  FULL TEXT diunduh : 8

ANALYSIS OF SHAPE AND COLOR TRANSFORMATION OF BATIK KAWUNG IN INTERIOR HOTEL LOKAL.id YOGYAKARTA AS A VISITOR ATTRACTION

Niken Laksitarini

283-287

 FULL TEXT Abstract dilihat : 3 |  FULL TEXT diunduh : 3

CATEGORIZING THE BALI AGA ARCHITECTURE IN BALI PROVINCIAL REGULATION NO. 5 OF 2005

Ida Ayu Dyah Maharani, Carina Tjandradipura

288-294

 FULL TEXT Abstract dilihat : 0 |  FULL TEXT diunduh : 3

AGAINST COVID-19 WITH CREATIVITY IN SOCIAL MEDIA

Ni Putu Emilika Budi Lestari, A.A. Sagung Intan Pradnyanita

295-300

 FULL TEXT Abstract dilihat : 5 |  FULL TEXT diunduh : 5

CULTURAL BRANDING IN INSTAGRAM VISUAL CONTENT FOR LOCAL PRODUCTS IN INDONESIA

Made Arini Hanindharputri, I Gusti Ngurah Gede Gitayogi Irhandi

301-308

 FULL TEXT Abstract dilihat : 9 |  FULL TEXT diunduh : 5

VISUAL ANALYSIS OF PRODUCT PLACEMENT IN THE NKCTHI WEB SERIES ON TOYOTA INDONESIA YOUTUBE CHANNEL

Adya Mulya Prajana

309-314

 FULL TEXT Abstract dilihat : 7 |  FULL TEXT diunduh : 9

EXPLORATIONS OF DESIGN BY DIGITAL & REMOTE EDUCATION

Brian Alvin Hananto

315-321

 FULL TEXT Abstract dilihat : 2 |  FULL TEXT diunduh : 9

COMPARISONS OF ARIAL, HELVETICA & UNIVERS' READABILITY

Brian Alvin Hananto

322-328

 FULL TEXT Abstract dilihat : 1 |  FULL TEXT diunduh : 3

ALPHABET VISUAL FORM COMBINATION THROUGH ANATOMY AND STRUCTURAL ANALYSIS

Brian Alvin Hananto

329-334

 FULL TEXT Abstract dilihat : 1 |  FULL TEXT diunduh : 4

CONCEPTUAL PHOTOGRAPHY OF GAMA PHOTOGRAPHY

Reading: Sign, Meaning and Visual

Agung Wijaya, Putu Dudyk Arya Putra

335-340

 FULL TEXT Abstract dilihat : 5 |  FULL TEXT diunduh : 3**THE CREATIVE COPYWRITING ON TAKEAWAY COFFEE BRAND IDENTITY**

Made Vairagya Yogantari, I Gusti Bagus Bayu Baruna Ariesta

341-347

 FULL TEXT Abstract dilihat : 7 |  FULL TEXT diunduh : 5**THE USE OF PARTICIPATORY STYLE IN THE DOCUMENTARY “THE COVE” TO INFLUENCING THE IDEOLOGY OF THE AUDIENCE**

Desak Putu Yogi Antari Tirta Yasa

348-353

 FULL TEXT Abstract dilihat : 5 |  FULL TEXT diunduh : 7**THE DISCOURSE OF RESISTANCE OF BALINESE PEOPLES THROUGH STATUS WRITING IN SOCIAL MEDIA AT THE MOMENT OF PANDEMIC COVID19**

Anak Agung Ngurah Bagus Kesuma Yudha

354-361

 FULL TEXT Abstract dilihat : 4 |  FULL TEXT diunduh : 2**REDISCOVERING PHOTOGRAPHY AS TOURISM MARKETING MEDIA IN BALI**

From Colonial to Digital Age

I Made Bayu Pramana

362-368

 FULL TEXT Abstract dilihat : 8 |  FULL TEXT diunduh : 4**HALO PEJATI AS ONE OF THE CREATIVE ECONOMY BUSINESSES BASED ON DAILY CULTURE**

I Gst Agung Ayu Widiari Widyaswari

369-376

 FULL TEXT Abstract dilihat : 4 |  FULL TEXT diunduh : 3**THE CONCEPT OF GEGAMBARAN IN THE WORLD OF ART AND DESIGN OF BALI**

Dewa Gede Purwita, I Putu Sinar Wijaya

377-382

 FULL TEXT Abstract dilihat : 0 |  FULL TEXT diunduh : 0

AESTHETICS OF FORM AND FUNCTION OF DULANG BALI

Ni Wayan Nandaryani

383-390

 FULL TEXT Abstract dilihat : 2 |  FULL TEXT diunduh : 1

VISUAL PHOTOGRAPHY HEGEMONY IN JUNK FOOD MEDIA PROMOTION

Ramanda Dimas Surya Dinata

391-396

 FULL TEXT Abstract dilihat : 5 |  FULL TEXT diunduh : 6

WEBTOON AS A PLATFORM TO RAISE COVID-19 AWARENESS

Olivine Alifaprilina Supriadi, Andini Setya Arianti

397-403

 FULL TEXT Abstract dilihat : 2 |  FULL TEXT diunduh : 2

THE GATE DESIGN OF AL-BARKAH MOSQUE AS A PUBLIC SIGN SYSTEM

Tita Cardiah, Hendi Anwar, Andreas Dwiputro Handoyo, Tsabita Nuraini Utami, Devi Nurhakimah, Faiz Fadhul Wafi

404-409

 FULL TEXT Abstract dilihat : 28 |  FULL TEXT diunduh : 5

ANALYSIS OF CHARACTER DESIGN AND CULTURE IN THE LASKAR CIMA ANIMATION

Riky Taufik Afif, Adya Mulya Prajana, Gema Ari Prahara

410-414

 FULL TEXT Abstract dilihat : 3 |  FULL TEXT diunduh : 3

EMOTIONAL BRANDING OF KITABISA.COM IN MAINTAINING COMMUNITY LOYALTY

Nisa Eka Nastiti, Aisyi Syafikarani

415-421

 FULL TEXT Abstract dilihat : 5 |  FULL TEXT diunduh : 5

THE COMMODIFICATION OF MURALS

I Gede Jaya Putra, I Wayan Gede Budayana
422-429

 FULL TEXT Abstract dilihat : 2 |  FULL TEXT diunduh : 2

STUDY IDE(OLOGI) BRAND IN “SEOUL CITY” TVC TO SUPPORTING CREATIVE ECONOMY

Aisyi Syafikarani, Nisa Eka Nastiti
430-436

 FULL TEXT Abstract dilihat : 2 |  FULL TEXT diunduh : 3

SET EXTENTION VFX ANALYSIS OF VISUAL EFFECTS FROM THE WIRO SABLENG FILM THE MOVIE

Zaini Ramdhan, Novian Denny Nugraha
437-442

 FULL TEXT Abstract dilihat : 3 |  FULL TEXT diunduh : 6

DESIGNING VISUAL ASSETS ILLUSTRATION OF COVID-19 PREVENTION SOCIALIZATION FOR CHILDREN AGED 7-12 YEARS

Muhammad Iskandar, Sonson Nurusholih
443-451

 FULL TEXT Abstract dilihat : 27 |  FULL TEXT diunduh : 15

MEDIA LITERATION AS A MEANS TO REDUCE THE NEGATIVE IMPACT OF MEDIA DUE TO COVID-19 VIRUS

Arya Pageh Wibawa, I Wayan Swandi, I Gde Agus Jaya Sadguna
452-459

 FULL TEXT Abstract dilihat : 24 |  FULL TEXT diunduh : 14

BALINESE IDIOM REPRESENTATION IN LINE'S EMOTICON VISUAL EXPRESSION

I Made Marthana Yusa
460-466

 FULL TEXT Abstract dilihat : 8 |  FULL TEXT diunduh : 7

KAMASAN CLASSIC STYLE IN THE 2D ANIMATED FILM I EMPAS TEKEN I ANGSA

I Gede Adi Sudi Anggara, I Made Marthana Yusa, I Nyoman Jayanegara

467-476

 FULL TEXT Abstract dilihat : 6 |  FULL TEXT diunduh : 4

E-CATALOGUE BASED PROMOTIONAL MEDIA FOR TREE BARK PAINTING IN ASEI VILLAGE, PAPUA

Ida Bagus Gede Surya Peradantha, Shinta Suryati, Ida Bagus Hari Kayana Putra

477-482

 FULL TEXT Abstract dilihat : 10 |  FULL TEXT diunduh : 5

THE MEANING OF THE WAYANG KAMASAN PAINTING 'LINTANG PERAU PEGAT' (SPLITTING SHIP) AT KLUNGKUNG ROYAL PALACE

I Wayan Agus Eka Cahyadi

483-489

 FULL TEXT Abstract dilihat : 3 |  FULL TEXT diunduh : 2

THE IMPLEMENTATION OF 'WHITE-SPACE' AS A MEDIUM OF CREATION IN IMPROVING VISUAL INTERACTION IN THE LEARNING SPACE OF ELEMENTARY SCHOOL STUDENTS IN GRADE 1-3 IN BALI

I Nyoman Larry Julianto, I Wayan Agus Eka Cahyadi

490-496

 FULL TEXT Abstract dilihat : 6 |  FULL TEXT diunduh : 5

APPLICATION OF ACUPRESSURE TECHNIQUES FOR BREASTFEEDING MOTHERS USING MULTIMEDIA BASED ON COMPUTER ASSISTED LEARNING (CAL)

Dewi Wahyuni, Rimmar Siringoringo, Syarifah Fadillah Rezky

497-503

 FULL TEXT Abstract dilihat : 10 |  FULL TEXT diunduh : 5

DESIGN EXPLORATION INSPIRED BY THE 1925 ART DECO STYLE WITH MORPHOLOGICAL CHART

Devanny Gumulya, Narima Safira

504-513

 FULL TEXT

 Abstract dilihat : 17 |  FULL TEXT diunduh : 13

T-SHIRT CREATIVE DESIGN OF ETHNIC BALINESE FIRST NAME: COPYWRITING PRACTICE AND IMPLEMENTATION

Ngurah Adhi Santosa, Gede Pasek Putra Adnyana Yasa

514-520

 FULL TEXT

 Abstract dilihat : 3 |  FULL TEXT diunduh : 5

DIGITALIZATION OF EXPLORATION AND INNOVATION ON TYPICAL SEMBIRAN VILLAGE CLOTH TENUN CAGCAG IN READY TO WEAR STYLE URBAN FASHION

Nyoman Ayu Permata Dewi, Anak Agung Eko Dananjaya

521-527

 FULL TEXT

 Abstract dilihat : 4 |  FULL TEXT diunduh : 3

AESTHETIC PRODUCTS OF "MONOCHROME" BY NANAS FOOTWEAR

I Gusti Agung Malini, Pande Putu Wiweka Ari Dewanti, Sri Utami

528-533

 FULL TEXT

 Abstract dilihat : 1 |  FULL TEXT diunduh : 1

PROCEEDING INFORMATION

[E-Proceeding Home](#)

[Focus and Scope](#)

[Editorial Team](#)

[Reviewer](#)

[Peer Review Process](#)

[Author Fees & Hardcopy Order](#)

[Important Dates](#)

[Contact Us](#)

[Publication Ethics & Malpractice Statement](#)

Supported By :



Platform &
workflow by
OJS / PKP